Katie McGuire

 115 N. New Hampshire Ave.

 Apt. #106

 Los Angeles, CA 90004

 323-605-9812

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 www.KatieMcGuireArtWork.weebly.com

**Objective**

 A full-time or part-time faculty position appointment at a College teaching Art, including Painting, Drawing, and Art Appreciation.

**Highlights of Qualifications**

-Passion for Art and sharing it with others.

-Strong background in Art History.

-Good communication skills, relate warmly to people,

 creating trust and positive relationships with students.

-Able to accurately establish priorities and adapt well to

 change and different situations.

-Experience working with disabled students, and adept at

 establishing support services.

-Good at helping students develop their own voice and

 thought process in creating art.

-Work well with others as well as independently.

**Education and Credentials**

-M.F.A. Painting, Claremont Graduate University,

 Claremont, CA 2000

-B.A. Art, University of California at Berkeley, 1997

-Year abroad, University of Bologna, Italy 1996-1997

**Professional Experience**

-Active Exhibition record in solo, group, and juried Art

 Exhibitions.

-Part-Time teaching Experience in Drawing, Painting, and

 Art Appreciation at the Community College level for eight

 years.

-Substitute Teacher in Special Education and Regular

 Education in Math, English, and Art for the Los Angeles

 Unified School District.

-Experience with students with various kinds of

 disabilities (Learning Handicapped, Mentally Retarded,

 Autistic, Physically Handicapped, and Emotionally

 Disturbed)

**Teaching**

Teach a mixed beginning and advanced drawing class every semester at Antelope Valley College. Do slide lectures each week on various artists and techniques. Organize field trips to museums for students. Teach a variety of techniques such as charcoal, pencil, watercolor, oil pastel, pastel, colored pencil, collage, pen and ink, and painting. Introduce a variety of skills such as line, shading, perspective drawing, color, cross-hatching, figure drawing, portrait drawing, and abstract and conceptual art.

Have taught Art Appreciation as well, using an art history text, and doing a slide lectures about the reading each week. Introduced vocabulary, and required writing assignments from the students.

**Work History**

2001-present Adjunct Faculty Antelope Valley College

2004- 1 semester Adjunct Faculty Los Angeles Valley College

2006 – present Adjunct Faculty, Drawing, Riverside Community College

2000-present Substitute Teacher Los Angeles Unified

**References**

Sandra Wiles-Colleague, 250-721-0732/ 602-279-2568

Danielle Segura-Colleague, Idyllwild Arts, 909-556-3457

David Babb-Supervisor, Antelope Valley College, 661-722-6385

Amy Balent-Supervisor, Riverside Community College, Moreno Valley Campus, 702-622-4622

**Resume and Exhibition History**

Katie McGuire

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Los Angeles, CA 90004

323-605-9812

Katie@katiemcguire.com

**Education:**

Master of Fine Arts in Painting, Claremont Graduate

 University, Claremont, CA. 8/98 – 5/00: Painting,

 Drawing, Computer, and Art History.

Bachelor of Fine Arts in Art, University of California at

Berkeley, Berkeley, CA. 8/93 – 12/97: Art, Art

History, Liberal Arts, Italian.

**Experience:**

8/06 – 5/13

Riverside Community College

Moreno Valley Campus

16130 Lasselle Street

Moreno Valley, CA 92551

Art Instructor

8/04 – 12/04

Los Angeles Valley College

Los Angeles Community College District

5800 Fulton Ave

Valley Glen, CA 91401

Adjunct Professor, Art

8/01 – present

Antelope Valley College

Antelope Valley Community College District

3041 West Ave K

Lancaster, CA 93536

Adjunct Professor, Beginning and Advanced Drawing

8/00 – present

Los Angeles Unified School District

333 South Beaudry Ave.

Los Angeles, CA 90004

Substitute Teacher

Special Education and Regular Education, Elementary School

**Exhibition History**

**Group Exhibitions**

November 1998. Peggy Phelps Gallery, Claremont, CA. *“Both.”*

February 1999. Bradbury Building, Los Angeles, CA.

*“Blue,”* Exhibition of Women Artists.

November 1999. East Gallery, Claremont, CA. *“Flying Cars.”*

April 2000. Chinese Cultural Center, El Monte, CA. *“East Meets West.”*

July 2000. Progress Space, Pomona, CA, “*Some Recent Paintings.”*

August 2000. Patricia Correia Gallery, Bergamot Station, Los Angeles, CA, “*Currencies.”*

December 2000. Irvine Fine Arts Center, Irvine, CA, *“All Media 2000.”*

January 2001. Ocean Center Building, Long Beach, CA, *“Family & Friends, Mainstream & Alternative.”*

January 2001. Fine Arts Institute of the San Bernardino County Arts Museum, San Bernardino, CA. *“FAI’s 35th Annual Open,”* recipient of Dick Blick Painting Award.

February 2001. City of Brea Gallery, Brea Civic and Cultural Center, Brea, CA, *“Made In California.”*

July 2001. San Pedro Art Association, The Gallery, San Pedro, CA, *“Harbor Toll, An Exhibition at Ports O’ Call.”*

July 2001. Palos Verdes Art Center, *“2001 All Media Exhibition.”*

August 2001. Orlando Gallery, Tarzana, CA, *“Gallery Artists.”*

October 2001. Antelope Valley College, Lancaster, CA,

*“Faculty Art Show.”*

December 2001. Gallery 57, Pomona, CA, *“Gallery 57 Underground Juried Exhibition.”*

December 2001. Orlando Gallery, Tarzana, CA, *“Women Painters West and Gallery Artists.”*

December 2001. Long Beach Arts Gallery, Long Beach, CA, *“98th Annual Open Exhibit.”*

January 2002. The Artist’s Gallery, Santa Monica, CA, *“Three Painters.”*

February 2002. Long Beach Arts Gallery, Long Beach, CA,

*“Color Outside the Lines.”*

May 2002. Orlando Gallery, Tarzana, CA, *“5x5.”*

June 2002. The Second City Council, Long Beach, CA, *“America.”*

July 2002. The Artist’s Gallery, Santa Monica, CA, *“Food For Thought.”*

October 2002. Mural Painting on Wall, Art Council for San Bernardino County, San Bernardino, CA, *“Buenos Dias, Paloma Blanca: A Day of the Dead Procession.”*

January 2003. Long Beach Arts, Long Beach, CA, *“Made In America.”*

March 2003. Antelope Valley College, Lancaster, CA, *“Faculty Art Show.”*

July 2003. Crazy Space, Santa Monica, CA, *“Seeking Eden.”*

August 2003. Pierce College Art Gallery, Thousand Oaks, CA, *“Me, Myself, and I, A Group of Self Portraits.”*

February 2004. Thousand Oaks Art Association, Thousand Oaks, CA, “*Annual Juried Show.”*

March 2004. Pierce College Art Gallery, *“Companions and Conversations.”*

August 2004. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, *“Annual Juried Exhibition.”*

October 2004. Antelope Valley College, Lancaster, CA, *“Faculty Art Show.”*

December 2004. Long Beach Arts Gallery, Long Beach, CA, *“Open Show 2004.”*

May 2005. San Bernardino County Fair, San Bernardino, CA.

“*National Orange Show 2005.”*

August 2005. Long Beach Arts, Long Beach, CA. “*Motion and Sound.”*

September 2005. Millard Sheets Art Gallery, Pomona, CA. *“Pomona County Fair Exhibit.”*

October 2005. Valley Institute of Visual Arts, Sherman Oaks, CA. *“Southern California Open Regional Exhibition.”*

April 2006. Long Beach Arts Long Beach, CA. “Chaos.”

September 2006. Antelope Valley College. “Faculty Art Show.”

Fall 2007, Art in our Library, Palos Verdes Art Center

Fall 2008, Art in Our Library, Palos Verdes Art Center

Fall 2008, Art Stop Project, Bus Art Poster and booth, Santa Clarita Street Art Festival.

Fall 2010, Antelope Valley College, “Odd Harmonies,” Collage Show

Fall 2010, Riverside Community College, “Faculty Art Show”

Spring 2016, We Labs at the Packard Grand Opening, Long Beach, 6 paintings included.

Spring 2016, California Marymount University, "The Art of Change," 3 paintings included.

Fall 2016, Poway Center for Performing Arts, 16 paintings on display for one month in September.

Fall 2016, Art in Our Library, Palos Verdes Art Center.

**Solo Exhibitions**

April 2000. Peggy Phelps Gallery, Claremont, CA. *“Hollywood and Vine.”*

July 2003. The Artist’s Gallery, Santa Monica, CA. *“New Paintings.”*

September 2003. Blue Seven Gallery, Santa Monica, CA. *“The Human Presence.”*